

The Hayling College

English

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39																
	Autumn 1: Let's Think					Autumn 2: Gothic Horror					Spring 1: Colour					Spring 2: The Island					Summer 1: Boundless pt.1					Summer 2: Boundless pt.2																													
Year 7	Base Line Assessments This unit is all about independent comprehension, inference and deduction, taken from the Let's Think programme designed by King's College. Pupils should be given space to discuss and develop their own					This unit is all about engaging pupils in the Gothic Genre and continuing comprehension skills through reading strategies. They will begin to infer and deduce in response to evidence, using a variety of formats such as					Data Drop					This unit is all about non-fiction writing and responding to questions that demand subtle inference as well as becoming a writer of non-fiction. There is predominantly a focus on writing to inform, persuade and advise					This unit opens with a Spoken Language task (argue, persuade, advise), then moves to diary entries (creative writing with focus on description and					Data Drop					New SoW that demands pupils respond to a 21st century text analysing language, themes, characters. Some extract-based and 'in the novel as a whole' questions to finish. Context is embedded					New SoW that demands pupils respond to a 21st century text					Activities Week					New SoW that demands pupils respond to a 21st century text					Data Drop				
	Autumn 1: The Woman in Black					Autumn 2: Character and Voice					Spring 1: War and Conflict					Spring 2: Relationships					Summer 1: Macbeth pt.1					Summer 2: Of Mice and Men																													
Year 8	In this unit, we will cover traditional approaches to language, structure, themes, characters and in particular the extract-based question. Analytical responses can be revised and embedded and will be used consistently this year. The importance of context will be highlighted to pupils in this					An opportunity to explore how writers create character through 1st, 2nd and 3rd person narrative and dialogue. An exploration of the effects of various language devices in fiction and non-fiction speeches/monologues					Data Drop					In this unit pupils will read and examine 20th and 21st century war poetry. Pupils will develop their knowledge of poetic terminology and consider how will craft their own poem in response to stimuli. Context is embedded as a way of understanding					Using Pride and Prejudice as a stimulus pupils will explore the characters and relationships crafted by the author. Some focus on context will give pupils an opportunity to					Data Drop					This unit should enable students to explore the whole of Shakespeare's Macbeth, exploring the presentation of power and character as well as relationships between characters and in-depth analysis					Pupils will read and study John Steinbeck's novella to develop					Activities Week					Pupils will read and study John Steinbeck's novella to develop					Data Drop				
	Autumn 1:					Autumn 2:					Spring 1:					Spring 2:					Summer 1:					Summer 2:																													
Year 9	A Christmas Carol 19th century English Lit					A Christmas Carol 19th century English Lit					Data Drop					Romeo and Juliet Shakespeare English Lit					Romeo and Juliet Shakespeare English Lit					Data Drop					Blood Brothers Modern Text English Lit					Blood Brothers Modern Text English Lit					Activities Week					Blood Brothers Modern Text English Lit					Data Drop				
	Autumn 1					Autumn 2					Spring 1					Spring 2					Summer 1					Summer 2																													
Year 10	Love and Relationships Poetry English Lit					Unseen Poetry and English Literature revision (in prep. for mocks)					Data Drop					English Literature revision Romeo and Juliet A Christmas Carol Blood Brothers Love and Relationships poetry					English Literature revision Romeo and Juliet A Christmas Carol Blood Brothers Love and Relationships poetry					Data Drop					Year 10 Exams English Literature revision Romeo and Juliet A Christmas Carol Blood Brothers Love and Relationships poetry					Spoken Language Preparation and mock exam preparation					Work experience					Spoken Language Preparation and mock exam preparation					Data Drop				
	Autumn 1					Autumn 2					Spring 1					Spring 2					Summer 1					Summer 2																													
Year 10 - Early Entry	Love and Relationships Poetry English Lit					Unseen Poetry and English Literature revision (in prep. for mocks)					Data Drop					English Literature revision Romeo and Juliet A Christmas Carol Blood Brothers Love and Relationships poetry					English Literature revision Romeo and Juliet A Christmas Carol Blood Brothers Love and Relationships poetry					Data Drop					Year 10 Exams English Literature revision Romeo and Juliet A Christmas Carol Blood Brothers Love and Relationships poetry					Spoken Language Preparation and mock exam preparation					Work experience					Spoken Language Preparation and mock exam preparation					Data Drop				

	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2
Year 11	English Language revision in preparation for mocks.	Exams (All subjects)	Data Drop	English Language revision in preparation for mocks.	English Language revision and mock feedback.	Pixl Exams - Eng/ Ma/Sc	Data Drop	English Language revision in preparation for GCSEs
		English Language revision and mock feedback.						

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