

The Hayling College

Music

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38																	
Year 7	Autumn 1: Unit 1 Keyboard Study							Autumn 2							Spring: Unit 2 The Orchestra							Summer: Unit 3 Song Writing/Composition																																	
	Base Line Assessments During this unit each student will learn to read the notes of the treble clef, with some students going on to read the notes of the bass clef. A good knowledge of keyboards with an expectation that all students will learn to play a piece of music solo playing with both hands using auto chord. Students will use the Hayling College Keyboard Tutor.							Data Drop							During this unit students will learn about the development of the orchestra over time and how different musical instruments have taken their place in the orchestra. Students will also learn about the main orchestral families. During this unit there will be an introduction to Sibelius (music notation software) and some students will compose their 8 bar piece describing a creature they have created using this software.							Data Drop							Students will build on previous learning by exploring both composition and technology. Learning the importance of chords and chord sequences using keyboards and technology. They will be using both MAC and PC based digital audio workstations to produce various compositions. Students will choose style and genres but they will produce a piece of that conforms to a brief that they supply. This unit last for the entire term.							Assessment and performance of composed pieces for song writing and composition.																			
Year 8	Autumn 1 Unit 4: Blues to Rock 'n' Roll							Spring 1 Unit 5: Ska to Reggae							Summer Unit 6. Making Music with computers																																								
	Students will explore the genre of Blues and Rock 'n' Roll and its impact on popular music. Skills learned will be to play the 12 bar blues on keyboard and then on other instruments. Students will be encouraged to focus their skills on the instrument that they are studying.							Data Drop							Building on the previous unit Students will be learning about music from the Caribbean including the geographical and historical development of music from this area. They will learn to play the IV, VI, V, I chord sequence and understand about the use of syncopation.							Data Drop							Using skills acquired from Unit 4 and 5 students will learn the basic concepts of the Digital Audio workstation and work in pairs to produce composition using Cubase and Sibelius. They will acquire a basic understanding of: Chord track, the use of chords, importing audio, recording audio, the use of effects including reverb, mixing the final piece and producing an MP3 for assessment.							Assessment and performance of t																			
Year 9	Autumn 1 Unit 7: Performance Skills							Autumn 2							Spring Unit 8 Music Technology							Summer 1 Unit 9: Showcase																																	
	Students will prepare a selection of pieces on their chosen instrument to perform. This will include presenting all the paperwork associated with it. Logbook, rehearsal calendar, performance evidence. This will be in preparation for vcert choices.							Data Drop							Students will start the Rock School music production curriculum. This explores all the major concepts of music technology production including the use of effects, mastering, digital recording, mic placement and use multitrack digital recording. Students will use the latest DAW technology of Logic and Cubase in preparation for VCert choice.							Data Drop							Students will combine both Units 7 and 8 to produce a concert performance including live recording. This will be performed for the public, parents and staff as part of their assessment. The assessment will be the performance the next half term.							Finalise Choices for VCert. Showcase performance. July of that Year.																			
Year 10	Autumn 1							Autumn 2							Spring 1							Spring 2							Summer 1							Summer 2																			
	Students will build on previous skills by planning and preparing folders, logbooks and identify the available methods of presenting evidence.							Performance 1. All students will be involved in the Christmas carol Concert at St Mary's Church. They will either perform or be involved with the technology element. sound, sights recording.							Data Drop							Performance 2: All students will be involved in the Easter concert at St Mary's Church and/or the end of term assembly. They will either perform or be involved with the technology element. sound, sights recording.							Data Drop							Year 10 Exams All students will plan and prepare a seasonal performance that will take place during the next half term.							Work experience Performance 3: All students will be involved in the Summer concert at St Mary's Church/ or other chosen venue, and/or the end of term assembly. They will either perform or be involved with the technology element. sound, sights recording.												
Year 11	Autumn 1							Autumn 2							Spring 1							Spring 2							Summer 1							Summer 2																			
	Unit 1 VCert Performance skills and Music Technology							Exams (All subjects) Unit 2 Music Technology							Data Drop							Unit 3 Music Technology							Unit 2 Performance Skills Pixl Exams - Eng/ Ma/Sc							Data Drop							Unit 4 Music Technology. Unit 3 Performance Skills							Year 11 Exams					



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