



BTEC Music Practice

Component 1 – Exploring Music Products and Styles (30%) 60 marks

Assessed through non-exam internal assessment where learners demonstrate application of conceptual knowledge through realistic tasks and activities. Assessment is through the Pearson Set Assignment (PSA). **12 hours of supervised assessment.**

- Learners will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles.
- Learners will produce **three music products** for the assessment (PSA).

Component 2 – Music Skills Development (30%) 60 marks

Assessed through a non-examined internal assessment where learners will demonstrate application of musical skills, techniques and processes through practical development activities.

- Learners will participate in workshops, rehearsals and practical activities to develop technical, practical, personal and professional skills. They will specialise in at least two of the following areas: music performance, creating original music, and music production.
- Learners will plan, develop and review their progress, **producing two musical outcomes** that demonstrate their skills development

Component 3- Responding to a Music Brief (40%) 60 marks

External assessment building on Components 1 and 2, bringing learning together to be related to a real-life scenario. Requires learners to apply musical skills and techniques in response to a brief to produce a music product.

- Learners will demonstrate they can identify and use effectively an appropriate selection of skills, techniques, concepts, theories and knowledge from across the whole qualification.
- Learners will be given the set task in January, 12 weeks before the supervised assessment period, in order to carry out the development of creative ideas and rehearsal for the final music product. The set task will be completed in **3 hours** within the period timetabled by Pearson.



2-year Course Structure

Term	Year 10	Year 11
Term 1 (Sept - Dec.)	Component 1 • Introduction to Compositional Techniques and Sonic Features • Rock and Roll • Reggae • Pop Punk • Music for Media - Film • Western Classical Tradition - Minimalism	Component 2 • PSA Task 1 and Task 2 • 15 hours supervised assessment Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.
Term 2 (Jan - March.)	Component 1 PSA • Task 1 Preparation • Task 2 Preparation • Task 2 Mock and feedback PSA Task 1 and Task 2 12 hours supervised assessment • Complete Task 1 • Complete Task 2 - creation of 3 music products: • Performance (group or solo) • Create music for film • Original song/own choice composition	Component 3 Students start preparation for Component 3 • Study genres not already covered • Develop performing cover versions • Mock PSA to develop required skills • Students complete the brief under controlled conditions over 12 weeks
Term 3 (April - July.)	Component 2 Preparation • Audit professional skills • Creating exercises to develop skills • Complete development log during the term	Component 3 • External assessment • 3 hour exam to complete recording and production of final performance/DAW piece created for response to brief.
Term 4 (Jan - March.)	Component 2 • Audit professional skills • Creating exercises to develop skills • Complete development log during the term	Component 3 • External assessment • 3 hour exam to complete recording and production of final performance/DAW piece created for response to brief.



Term 5 (April – May)	Component 2 • Audit professional skills • Creating exercises to develop skills • Complete development log during the term End-of-year concerts and showcase	Component 1, 2 & 3 Finishing any outstanding coursework or moderation requirements. Preparing recordings, portfolios, or evidence if needed. Enrichment projects such as band work, songwriting, music technology, performances, or learning new instruments. End-of-year concerts and showcase
Term 6 (June – July)	Component 2 preparation continued Discuss Component 3 • Start analysing a selection of genres of music • Experiment with remixing and performing songs in a different genre to the original	Revision for other GCSE/BTEC subjects.