

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Frankenstein and Texts All Around Us		Crime and its Consequences		Journeys and Discoveries	
What will I learn?	At KS2, pupils explore different forms of fiction and non-fiction, identifying their stylistic convention and features, and looking at the effect of audience and purpose on how a text is written and presented. They also work on developing a range of different reading skills e.g retrieval, inference, using evidence and beginning to comment on language and effect. Within the unit 'Texts All around Us' the pupils will explore different text types – fiction and non-fiction – identifying their key stylistic features. Within non-fiction texts, pupils will explore how the audience, purpose and genre of the text affects layout, structural features and the language used. They will comment on the use of language in different texts and explore the intended effects, leading to them being able to develop a personal response to texts, using evidence to support their views. Pupils will be able to make connections between different texts and draw comparison/contrast between		Prior to this, pupils have studied a range of fictional texts, identifying and exploring how writers' use language and techniques for effect, as well as how characters are presented in a range of different stories, preparing them for further prose analysis in this unit. As well, pupils will be familiar with the story mountain structure, which will be revisited during the planning of a short story in this unit. Furthermore, pupils will have encountered 1st and 3rd person narrators in stories they have read in the first term, preparing them for exploring narrative voice in this unit. The previous study of non-fiction in which pupils explored text conventions, the writer's viewpoint and their language choices will link with the analysis and comparison of non-fiction in this unit. Within this unit, the pupils will learn about the conventions of crime fiction, explore narrative perspectives and some of the different methods of characterisation e.g through description of actions and use of		Prior to this unit, pupils will have analysed a range of fiction and non-fiction texts, examining how writers use language and techniques for effect. Pupils have also explored different narrative approaches in fiction, preparing them for the story writing element of this unit. Earlier in the year, pupils explored powerful speeches made by different writers, evaluating the different ways that writers engage their audience and convey effects. In this unit pupils will read <i>Boundless</i> by Kenneth Oppel Within this unit, the pupils will be developing their understanding of the conventions of quest narratives. Pupils will explore different literary extracts, focusing on how writers set the scene, establish characters and use language to create mood and atmosphere, before writing their own 1st person quest narrative. Following on, pupils will explore poetry and non-fiction writing relating to travel. Next, pupils will plan and write their own piece of travel writing in the appropriate style and a speech promoting sustainable travel. Yo	

	them. During this term, pupils will learn how to write and structure their own poetry, scripts and short speeches.	dialogue. The pupils will also plan a crime story and write an engaging opening.	
Representation and inclusion	Within this unit, pupils will read and explore texts depicting other cultures and texts by writers from other cultures, e.g poetry by Shukria Rezaei and Malala Yousafzai's speech to the UN. Pupils will learn about practices and cultures different from their own, encouraging tolerance and respect for other cultures. Pupils will also gain an understanding of the diversity of British society and the value it places on equality and fairness. Throughout the unit, through the exploration of fiction and non-fiction texts, pupils will learn about different people who write for a living, e.g journalists, poets, bloggers and how writing is so important in their lines of work.	Within this unit, pupils will be focusing on both fictional and non-fiction texts relating to the theme of crime and its consequences, which will develop in pupils an appreciation that living within the rules of law protects individuals and is essential for their wellbeing. Within this unit pupils will gain an insight into the criminal justice system and the multifarious roles performed at different levels by various people, e.g the police, the courts, solicitors, judges, juries and crime reporters.	Within this unit, pupils will read and explore texts depicting foreign travel, affording an insight into other cultures and opening pupils' eyes to the diversity of the world. The study of poetry focusing on journeys by refugees will encourage discussion about conflict and oppression, often faced by refugees fleeing their home countries as well as reinforcing the importance of democracy and freedom in British society. Work on sustainable travel will encourage pupils to think ethically about the damage that travel can cause to the environment, encouraging them to be responsible citizens themselves. Pupils will learn about the process of foreign travel, the various steps involved in relocating to another country and some of the issues associated with travel e.g pollution, energy usage, as well as gaining an insight into some of the different jobs involved within the travel industry.

How will I be assessed?	Pupils will complete regular recall activities in lessons to review and reinforce key knowledge and skills. The use of mini whiteboards and other methods of formative assessment will enable teachers to check the pupils' knowledge and understanding. Pupils will also complete mini checkpoint assessments reviewing their learning every two weeks. Pupils will complete a summative assessment each term, which will assess the pupils' understanding and application of the key content and skills covered during the unit.	Pupils will complete regular recall activities in lessons to review and reinforce key knowledge and skills. The use of mini whiteboards and other methods of formative assessment will enable teachers to check the pupils' knowledge and understanding. Pupils will also complete mini checkpoint assessments reviewing their learning every two weeks. Pupils will complete a summative assessment each term, which will assess the pupils' understanding and application of the key content and skills covered during the unit.	Pupils will complete regular recall activities in lessons to review and reinforce key knowledge and skills. The use of mini whiteboards and other methods of formative assessment will enable teachers to check the pupils' knowledge and understanding. Pupils will also complete mini checkpoint assessments reviewing their learning every two weeks. Pupils will complete a summative assessment each term, which will assess the pupils' understanding and application of the key content and skills covered during the unit.
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