



Y7

EXPLORE

Building the English Toolkit

How do writers communicate ideas, experiences and stories?



AUTUMN

Texts All Around Us

- Purpose, audience & form
- Poetic form & line structure
- Drama & scripts
- Standard/non-standard English
- Code-switching & identity

Core texts: *Frankenstein* • *Malala Yousafzai* • *Benjamin Zephaniah*



SPRING

Crime & Consequences

- Implicit inference
- Narrative voice & perspective
- Tension & structure
- News reporting
- Synthesising non-fiction

Core texts: *Poe* • *Smart* • *Carol Ann Duffy*



SUMMER

Journeys & Discoveries

- Quest narratives
- Setting & atmosphere
- Travel writing
- Persuasive speeches
- Sustainable travel
- Formal analytical responses

Core texts: *Boundless* • *Medusa* • *Jamaica Inn* • *Brown Girl Dreaming*

Y8

ANALYSE

Developing Interpretation & Style

How do writers use language, structure and form to influence us?



AUTUMN

Power & Influence

- Rhetorical devices & persuasion
- Formal debate
- Dialogue & power shifts
- Editorial/media techniques
- Argument & counterargument

Core texts: *Obama* • *Greta Thunberg* • *Noughts & Crosses* • *Blood Brothers*



SPRING

Terror & Wonder

- Gothic conventions & genre subversion
- Register, audience & context
- Comparison of non-fiction texts
- Instructional & autobiographical writing

Core texts: *Dracula* • *Hamlet* • *Martyn Pig* • *Twilight*



SUMMER

Wild Places & Urban Landscapes

- Tone & juxtaposition
- Romanticism
- Sensory description
- Foreshadowing & tension
- Climate fiction

Core texts: *The Lonely Londoners* • *An Emotion of Great Delight* • *Exodus*

Y9

EVALUATE & APPLY

Becoming GCSE-Ready

How can we interpret, challenge and communicate complex ideas?



AUTUMN

The Crucible & Truth/Reality

- Media reliability & source integrity
- Comparing viewpoints
- Representation & perspective
- Transactional writing
- Purpose, audience & register

Core text: *The Crucible* + media studies



SPRING

Dystopias & Other Worlds

- Narrative structure & conflict
- Propaganda & control
- Individuality & identity
- Symbolism & thematic development
- Dystopian creative writing

Core texts: *The Handmaid's Tale* • *Breathe* • *Internment*



SUMMER

Romeo and Juliet + Spoken Language

- Extract-to-whole-text analysis
- Symbolism & motifs
- Character & theme
- Elizabethan context
- Masculinity & gender
- Shakespearean language
- Spoken Language Endorsement

Core text: *Romeo and Juliet*

EXPLORE

ANALYSE

EVALUATE & APPLY



THE SKILLS JOURNEY



READING

Y7: Identify → Infer → Explain
Y8: Analyse → Compare → Interpret
Y9: Evaluate → Synthesise → Interpret



WRITING

Y7: Communicate clearly
Y8: Manipulate language & style
Y9: Craft strategically



ANALYSIS

Y7: Identify & explain methods
Y8: Analyse writer's choices
Y9: Develop conceptual analysis



CONTEXT & VIEWPOINT

Y7: Recognise context
Y8: Explore influence of context
Y9: Evaluate perspectives



SPOKEN LANGUAGE

Y7: Express an idea
Y8: Persuade & debate
Y9: Construct & defend a viewpoint



THE GOLDEN THREAD

EXPLORE

INFER

ANALYSE

INTERPRET

COMPARE

EVALUATE

SYNTHESISE

APPLY



KS3 DESTINATION

Confident, critical and independent readers, writers and speakers — ready to thrive at GCSE.

