



Eduqas GCSE Drama Course Overview

Component 1 – Devising Theatre (40%)

Learners will be assessed on either acting or design. Learners participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by WJEC. Learners must produce:

- In groups of three (7-12 mins), four (9-14 mins) or five (11-16 mins).
- A **realisation** of their piece of devised theatre, or chosen design skill.
- Devised from a piece of stimulus provided by Eduqas.
- Must be devised using the techniques or processes of an identified practitioner/genre.
- **Portfolio of Supporting Evidence** of 750-900 words in three stages:
 1. How ideas have been researched, created and developed in response to the chosen stimulus.
 2. How ideas from the chosen practitioner/genre have been incorporated in the piece to communicate meaning.
 3. How ideas have been developed, amended and refined during the development of the devised piece.
- An **Evaluation** of the final performance or design, completed as a 90-minute Controlled Assessment in three sections:
 1. Analyse and evaluate either their interpretation of character/role or their realisation of design in the final performance.
 2. Analyse and evaluate how either their own performance skills or their own design skills contributed to the effectiveness of the final performance
 3. Analyse and evaluate their individual contributionA to the final performance, including how effectively they fulfilled their initial aims and objectives (referring back to stimulus and practitioner/genre).

Component 2: Performing from a Text (20%)

- Externally assessed by a visiting examiner.
- Learners will be assessed on either acting or design.
- Learners study two extracts from the same performance text chosen by the centre.
 - The chosen text will be selected by the teacher to best suit each group.
- Learners participate in **one** performance using sections of text from both extracts.
- Group sizes will vary from between 2 and 4 students.



Component 3: Interpreting Theatre (40%)

- Written examination: 1 hour 30 minutes
- Section A: Set Text A series of questions *An Inspector Calls* by J.B Priestley
 - Prepare to answer questions from the point of view of an **Actor, Director, or Designer** of a potential production of the text.
- Section B: Live Theatre Review
 - One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.
 - Prepare answers to comment on performance elements and also design/directorial elements.

2-year Course Structure

Term	Year 10	Year 11
Term 1 (Sept – Oct.)	Introduction to GCSE Drama • Intro to Acting • Introduction of the style of Brecht. • Acting & Directing. • Writing – Fact Files & Rehearsal Techniques	Component 3 • Recap on Section A text. • Series of lessons with specific exam answers in stages. Component 1 • Following feedback -Independent 2nd draft of creative log
Term 2 (Nov – Dec.)	Introduction of set text for Component 3. • Reading and analysis of the text. • Practical exploration of text. • Distribution of Revision Booklet. • Set Design Live Theatre Visit 1 • Theatre visit and Evaluation • Component 3, Section B. • Use of Section B booklet	Component 3: • Prepare for November exam series, whole paper. Component 2 Launch of C2 texts for performance.
		Live Theatre Visit 2 • Component 3, Section B with Yr 10



Term 3 (Jan. – Feb.)	Launch of Component 1 Devising: • Exploration of stimulus. • Experimentation with style, practitioner and devising techniques. • Performance Milestone 1 (presentation). • Creative Log section 1.	Component 2 • Phase 1 Rehearsals. • Performance Milestone 1 (on-script presentation of extracts).
Term 4 (Feb. – March)	Component 1 Devising: • Practical development of devised piece. • Performance Milestone 2. • Creative Log section 2. • Performance Milestone 3. • Submit completed script. • Final production rehearsals. • Creative Log section 3. • Performance in March.	Component 2 • Begin Phase 3 (rehearse & refine). • Complete 150-word Artistic Intentions document. • Technical and Dress. • Performances in early March
Term 5 (April – May)	Component 1 • Finalise Creative Log • Carry out the 90-minute Controlled Assessment. Component 3 • Recap on set text. • Tutored mock exam • Prepare Section B focused response	Component 3 • Mock exam feedback and analysis. • Walking Talking Mock. • Exam usually in early/mid-May.
Term 6 (June – July)	Component 3 • Final revision ahead of Mock exam • Creative explorations of texts and techniques	Year 11 on guided revision. • Drama course complete.