

Term	YEAR 7 DANCE INTENT: To build a foundation of transferable key skills and knowledge through Theatre with a specific reference to Dance	YEAR 8 DANCE INTENT: To build a foundation of transferable key skills and knowledge through Theatre with a specific reference to Dance	YEAR 9 DANCE INTENT: To build a foundation of transferable key skills and knowledge through Theatre with a specific reference to Dance
Term 1	DANCE FUNDAMENTALS Learning some of the basics of Dance performance and actions, rolling and transfer of weight including focus. Through technical, physical and expressive skills.	STORYTELLING THROUGH DANCE <i>Oliver!</i> Study of dance performance, reflecting choreographic intention through physical, technical and expressive skills, dynamics, contact work, formations.	STORYTELLING THROUGH DANCE <i>Wicked</i> Study of dance performance, reflecting choreographic intention through physical, technical and expressive skills, dynamics, contact work, formations, facial expressions, musicality.
Term 2	CULTURAL DANCE STYLES EXPLORATION Developing further knowledge of cultural dance styles around the world. Social, cultural and historical influences. Dynamics, space- low levels.	STORYTELLING THROUGH DANCE <i>Oliver!</i> Study of dance performance, reflecting choreographic intention through physical, technical and expressive skills, dynamics, contact work, formations.	STORYTELLING THROUGH DANCE <i>Wicked</i> Study of dance performance, reflecting choreographic intention through physical, technical and expressive skills, dynamics, contact work, formations, facial expressions, musicality.
Term 3	CULTURAL DANCE STYLES EXPLORATION Developing further knowledge of cultural dance styles around the world. Dynamics, relationships, contact work, formations.	DUET SET PHRASES Frantic Assembly, studying chair duets, level, space, dynamics, relationships.	DEVELOPING SKILLS To perform an existing piece of dance repertoire in a chosen style, focusing on practical performance skills and movement memory. Process, Interpretive judgement, motif, physical, expressive and mental skills.
Term 4	LORD OF THE FLIES AND OTHER GENRES Study of dance performance, reflecting choreographic intention through physical, technical and expressive skills.	STREET DANCE Study of practitioner Kenrick H2O Sandy and his work Emancipation of Expression. Skills of poppin' n lockin', ninja walk, ninja glide, chariots of fire movements.	
Term 5	EXPLORING MUSICAL GENRES <i>Matilda</i> Study of dance performance, reflecting choreographic intention through physical, technical and expressive skills, dynamics, contact work, formations.	FOSSE & JAZZ Study of practitioner Bob Fosse, isolation, curved lines, centre of gravity, use of props, facial expressions.	RESPONDING TO A BRIEF Create and perform a workshop performance responding to a given brief. Focusing on practical performance skills and movement memory. Process, Interpretive judgement, motif, physical, expressive and mental skills.
Term 6	DANCE APPRECIATION Create and develop a dance to communicate choreographic intention and narrative with a given theme.	DANCE APPRECIATION Create and develop a dance to communicate choreographic intention and narrative with a given theme with a focus on motif.	RESPONDING TO A BRIEF Create and develop a dance to communicate choreographic intention and narrative with a given theme, combination of dance skills.